

Ajuan Maria Mance

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ajuancodes.xyz

Web Developer • Illustrator and Graphic Designer • Digital Humanities Specialist

PROFESSIONAL EXPERIENCE

MILLS COLLEGE

Oakland, CA

Co-Director, Mills English Department Digital Humanities Working Group

June 2016-Present

Skills & Tools: HTML, CSS, Bootstrap, Ajax, jQuery, JavaScript, Photoshop, Illustrator

- Design and build internet-based digital storytelling projects
- Design and build internet-based digital archives
- Coordinate, evaluate, and assess faculty use of digital technologies in humanities teaching, research, and the presentation of scholarly and critical work
- Maintain social media presence for Mills Digital Humanities Working Group
- Design, build, and maintain MillsDH.org website
- Write progress reports for working group funders
- Develop courses that teach literature using web-based blogging, archive, and annotation tools

Dean of the Letters Division

August 2015-Present

Skills & Tools: Project management, problem solving, conflict resolution, recruitment and hiring

- Provide professional and curricular support for a gender, ethnically, and ideologically diverse faculty of scholars
- Manage staffing and enrollment for the English, Languages, Philosophy, and Ethnic Studies departments and programs
- Serve as liaison between the Chief Academic Officer (Provost) and departments within the Letters Division
- Oversee recruitment and hiring for temporary and part-time faculty positions in the Letters Division
- Negotiate and manage the hiring of administrative staff
- Support and assist with curricular and program innovation and development

Chair of the English Department

August 2014-Present

Skills & Tools: Project management, negotiation, staffing, problem solving,

- Advocate for the needs of English department faculty and staff
- Lead curriculum development and program revision
- Hold diversity training sessions for entering graduate students
- Review and evaluate tenure-track and non-tenure-track faculty
- Organize faculty retreats (with support of administrative staff)
- Plan staffing of courses and coordinate student advising

Professor of English

Since May 2011

Associate Professor of English

May 2005-May 2011

Assistant Professor of English

August 1999-May 2005

Skills & Tools: Advanced writing and analytical skills, advanced communication and presentation skills, MS Office, facility with digital and physical archival research, Banner, Blackboard, and other higher education software platforms

- Teach courses in African American literature and literary history and American literature since the Civil War
- Effectively communicate and facilitate conversations about history, literature, race, gender, and class
- Teach and mentor graduate and undergraduate students from diverse class, ethnic, racial, religious, and geographic backgrounds and locations
- Research, write, and publish peer-reviewed academic articles and books
- Work collaboratively with faculty colleagues from a range of disciplines on assessment, performance review, curricular planning and revision, and faculty governance

OTHER EMPLOYMENT

Freelance Artist and Illustrator

Since October 2012

Skills & Tools: Photoshop, Illustrator, graphic design, life drawing, social media, WordPress

- Write and illustrate comic books
- Create custom portraits, logos, posters, and other designs
- Maintain art blog and online gallery
- Design and create public art

EDUCATION

Front-End Development Bootcamp

Codify Academy, San Francisco, CA, 2016

Ph.D., English Language and Literature

University of Michigan, Ann Arbor, 1995

M.A., English Language and Literature

University of Michigan, Ann Arbor, 1992

B.A. English, Honors in Creative Writing

Brown University, Providence, RI, 1988

SELECTED ACADEMIC PUBLICATIONS

- “LGBTQ Representation in Comics,” in *The Routledge Companion to Comics*
Edited by Frank Bramlet, Roy Cook, and Aaron Meskin
Routledge Press, 2016
- *Before Harlem: An Anthology of African American Literature from the Long Nineteenth Century*
University of Tennessee Press, 2016
- *Inventing Black Women: African American Women Writers and Self-Representation, 1866-2000*
University of Tennessee Press, 2007